

Ryan Melnick

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Seeking employment in audio engineering and music production. Also pursuing opportunities to play guitar live and in studio and to collaborate on songwriting, composition, and arranging.

WORK EXPERIENCE

IKAR - Los Angeles, CA 2023 - Present

- Live Sound Engineer - for weekly religious services

Session Guitarist - Los Angeles, CA 2020 - Present

- Scott Erickson, Adon Biggs Ensemble, Anika Erickson, Lamont Jazz Orchestra

School of Rock - Denver, Colorado 2021 - 2022

- Private guitar lessons for adults and children

Temple Israel - St. Louis, MO 2017 - 2020

- Worship/song leader, accompanist, sunday school assistant teacher

PRODUCTION AND ENGINEERING SAMPLES: Listen at ryanmelnick.com/music

- Ryan Melnick - Arranged, recorded, played guitar, bass, programmed MIDI, mixed and mastered. Wrote all, excluding "Just the Two of Us".
 - Electric
 - I'm Not Afraid of Boba Fett Anymore
 - When I'm Back
 - Just the Two of Us
 - Glossy
- Drew Dvorchak EP - Session Engineer - Mix and master, overdubbed guitar and bass

Other Engineering Contributions

- Anti-Broth, Thneed, Exhaler

TECHNICAL SKILLS

As a trained musician, my goal in engineering is to realize the complete musical vision of all contributing artists.

- Proficient in Logic Pro, Pro Tools, Sebelius, MIDI programming and various plugins
- Comprehensive understanding of microphone operation and technique

- Understanding of circuits and operations of analog and digital hardware (consoles, interfaces, effects, ect.)
- Experienced with common studio procedures and etiquette (I know how to wrap a cable)

GUITAR PERFORMANCE - Performance reel available upon request:

Nostal-Jazz (jazz), Candle Pin Slim (psychedelic rock), JJ's Raw Soul (Soul), Adon Bigg's Ensemble (jazz fusion), Voodoo Blue (rock), Clog (punk), Friday Night F'ers (pop cover band)

MUSIC SKILLS

I have been creating multi-instrumental music for over 10 years, therefore I understand how the roles of each individual should interact and fit into the larger soundscape - both in my own performance and how I can guide other performers to create the best music.

- Passionate and collaborative about making music with others
- Versatile guitarist experienced in R&B, funk, jazz, pop, rock, soul, blues, fusion, and metal
- Advanced understanding of music theory, composition, songwriting, arranging, and notation
- Comprehensive understanding of guitar amplifiers and effects pedals to create appropriate tones across various styles

EDUCATION

Lamont School of Music, University of Denver - Denver, CO August 2020 - June 2023

- Recording and Production - Studied all aspects of audio engineering from sound wave propagation to advanced mixing and mastering techniques, and how the processes work together.
- Jazz and Commercial Music - Conservatory-level program combining guitar performance, music theory, and composition. Member of all top ensembles for guitar performance - small group, big band, and vocal jazz.

Jazz U. - St. Louis, MO 2019-2020

Nationally recognized jazz ensemble and education. Highly selective audition process.

References available upon request